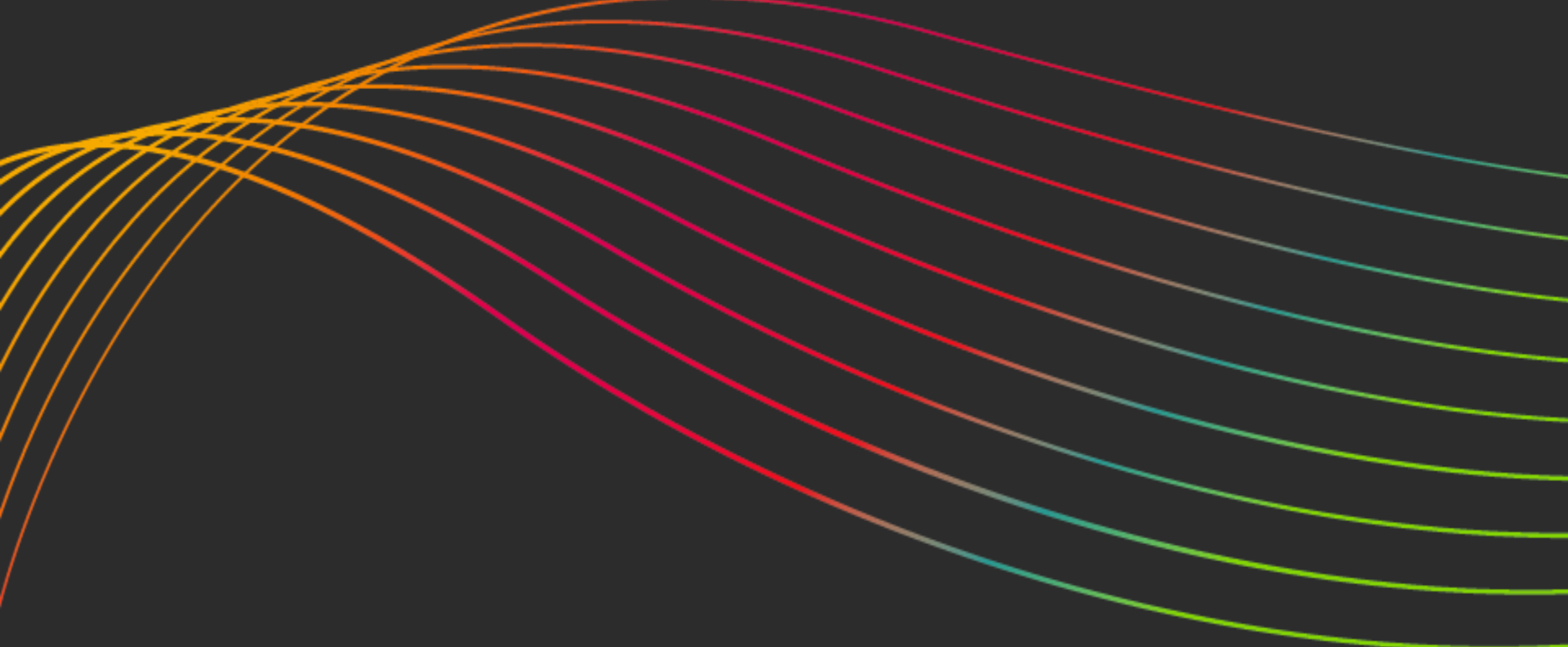




PRS  
*for* MUSIC

The background of the slide is dark grey. In the upper left, there are several thin, curved lines in shades of orange, yellow, and pink that sweep across the top. On the right side, there are several thin, horizontal lines in shades of green and yellow.



**Michael Hyland**  
**Writer Representative Manager**

- PRS for Music overview
- Memberships
- Online Services
  - Works database
  - Reporting Live Events
  - Finding unpaid £s
- Statements
- PRS for Music Funding
- Q&A



PRS

Performing Right Society

MCPS

Mechanical Copyright Protection Society



- Songwriters
- Composers
- Publishers



- Performers on the recording
- The Master Rights owner



# Rihanna's 'We Found Love' 2011



## Songwriting Rights

Calvin Harris

EMI Music Publishing

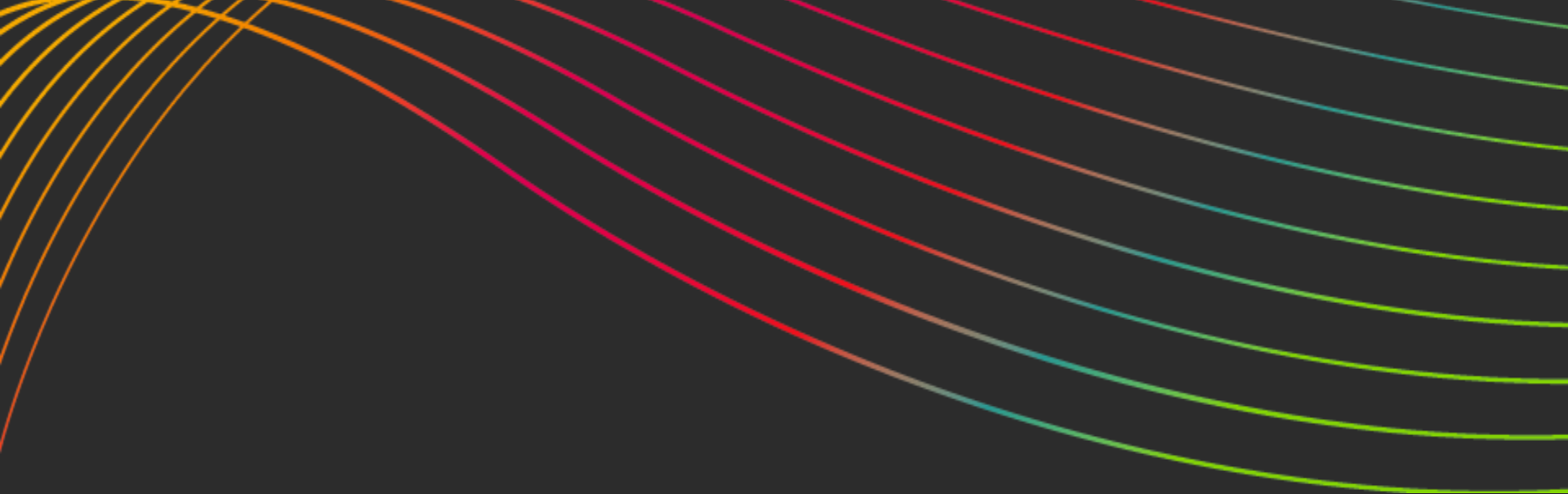


## Sound Recording Rights

Rihanna

Other Performers

Def Jam Records



# Membership

# Publisher members



# Writer members



The logo features the text "PRS" in a large, bold, white sans-serif font, with "forMUSIC" in a smaller, white, lowercase sans-serif font below it. This text is set against a red, irregular, teardrop-shaped background.

**PRS**  
*for*MUSIC

A white line-art icon of a two-tweet speaker system, with a smaller tweeter on top and a larger woofer below. Three red musical notes are floating around the speakers.

IN 2015 WE DISTRIBUTED

**£460.9 MILLION**

TO MEMBERS AND AFFILIATE SOCIETIES

A white line-art icon of a two-tweet speaker system, with a smaller tweeter on top and a larger woofer below. Three red musical notes are floating around the speakers.

# Join PRS as a writer

## What to do next

### Step 1

Have your debit/credit card, your passport/birth certificate/driving licence and read our key documents



### Step 2

Complete the online application form



### Step 3

Print and sign the form.  
Post it to us with a copy of your ID

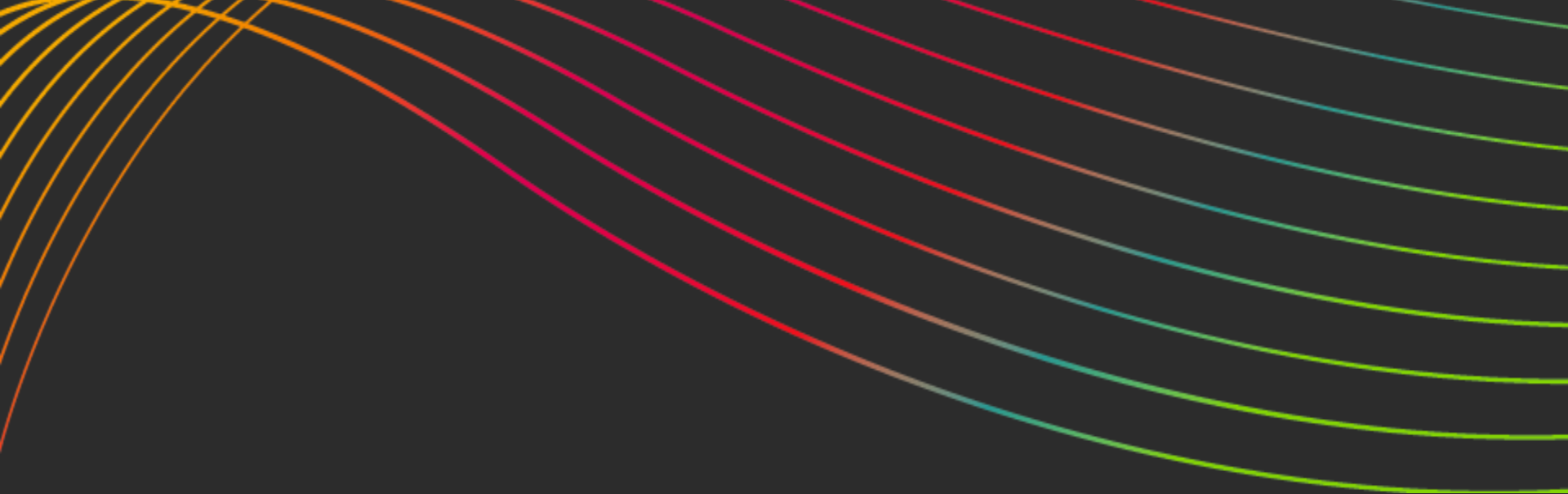


Membership fee: £100

inc VAT

**Please note**, you need to print out the application form, sign it and post it to us. This grants us legal permission to collect royalties on your behalf.

[Join now](#)



# PRS

Performing Right Society

# WHERE THE MONEY COMES FROM



ONLINE

8%



BROADCAST

23%



PUBLIC PERFORMANCE

33%



INTERNATIONAL

36%



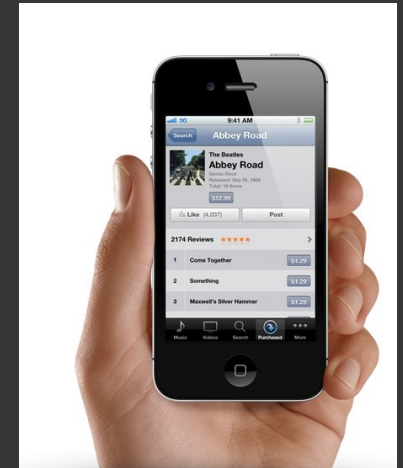
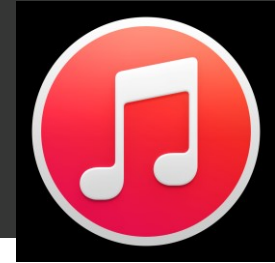
# MCPS

Mechanical Copyright Protection Society

## Physical



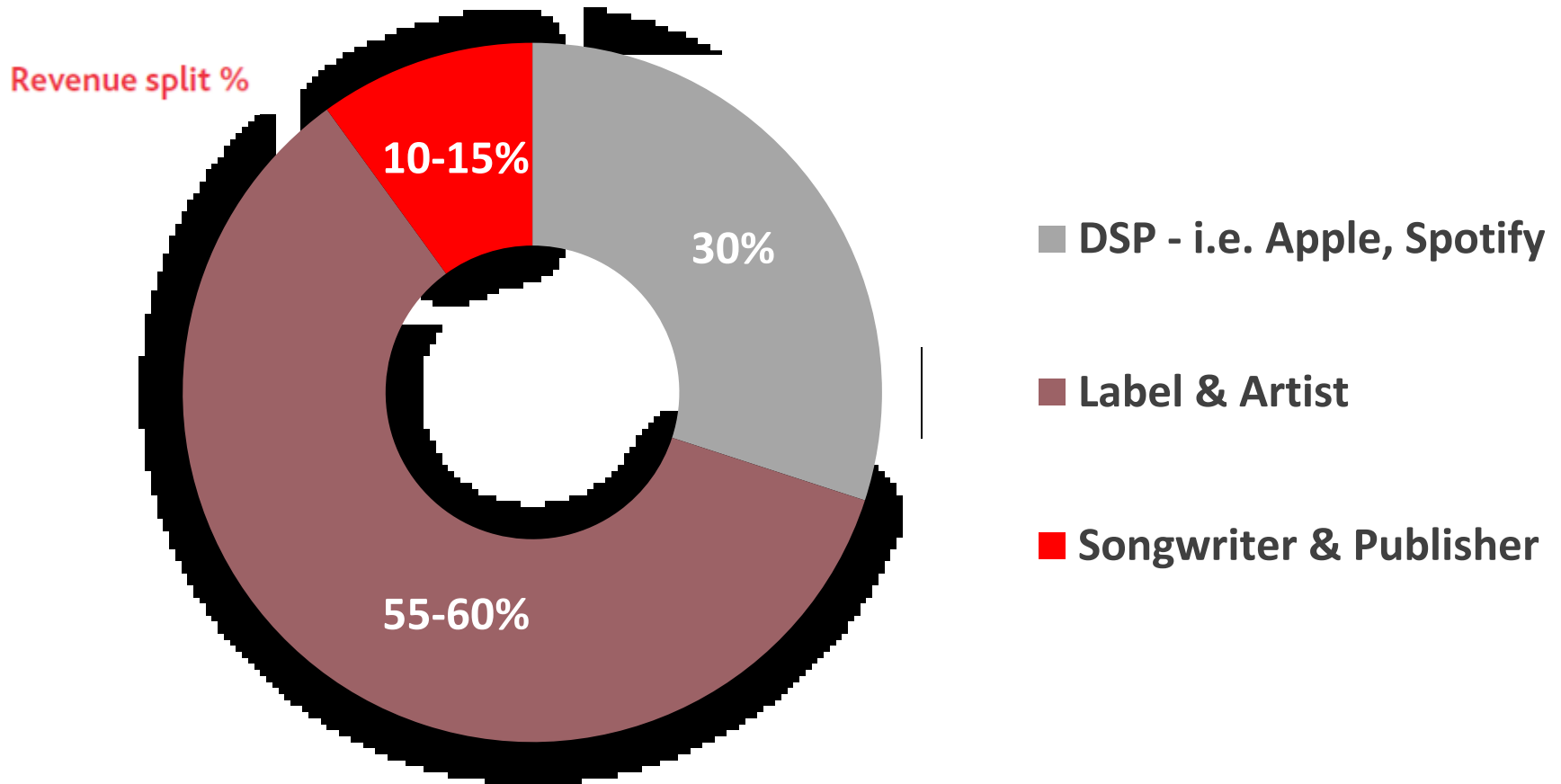
## Digital



|           | PRS | MCPS |
|-----------|-----|------|
| Download  | 25% | 75%  |
| Streaming | 50% | 50%  |
| Webcast   | 75% | 25%  |

# Digital Pie

## How Streaming Revenue is split



# BIG DATA - VOLUME OF MUSIC USES



2,528,924,664,325



975,448,842,316



136,863,130,159



126,015,122,915

2012

2013

2014

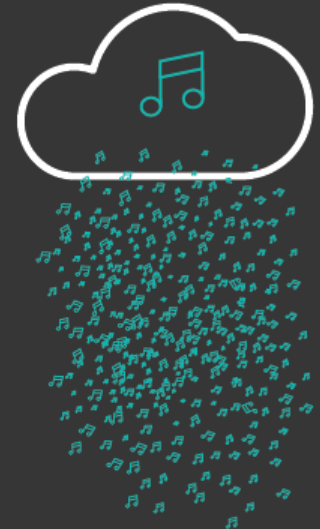
2015



MILLIONS



BILLIONS



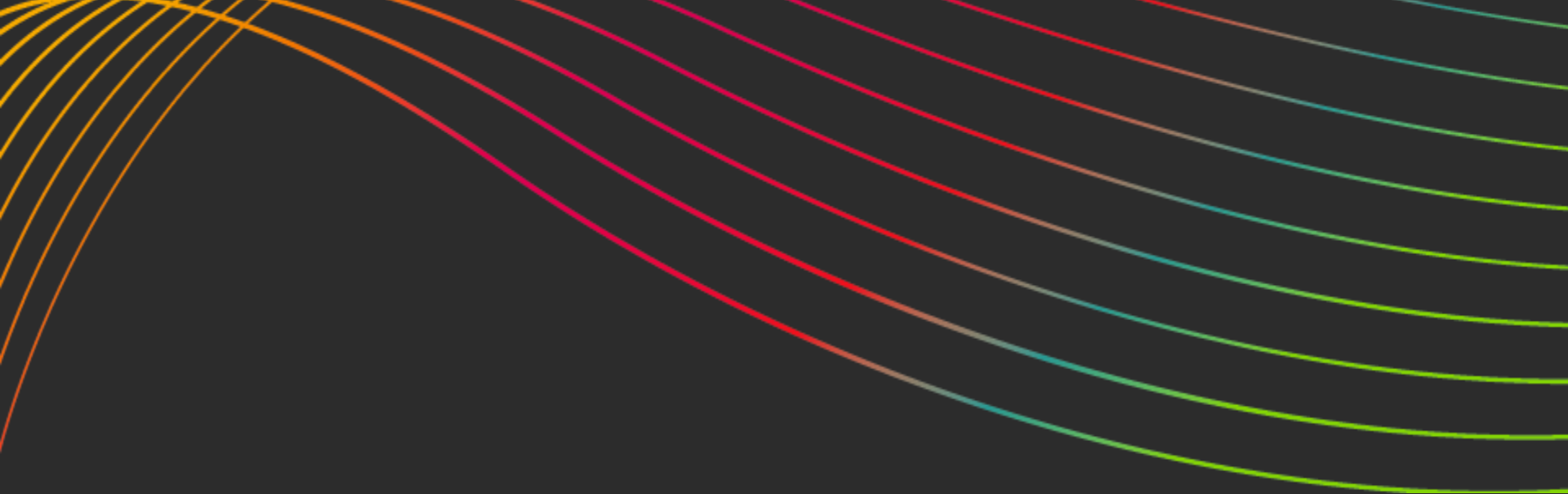
TRILLIONS

WE HAVE GONE FROM PROCESSING  
**MILLIONS TO BILLIONS**

↓↓↓↓↓↓↓↓↓↓ AND NOW ↓↓↓↓↓↓↓↓↓↓

**TRILLIONS**

OF USES



# Online Services

## Member homepage

Hi Michael

**Last login:**

11/03/2015

**Membership number (CAE/IPI):**

097003382

[Manage my account](#)

Distribution

123456789

[Distribution schedule](#)



[Help centre](#)



### New Counterclaims tool

A new and improved counterclaims system will be launching in April

[Find out more](#)



[Search our database](#)



[Register or amend my music](#)



[Report live, online and overseas usage](#)



[Raise a query](#)

### Online services



[Search our licensed premises](#)



[Search cue sheets](#)



[Royalty rates and sample days](#)



[Manage counter claims](#)



[Check unpaid PRS performances](#)

### News



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Search our Database

[CAES](#) [WORKS](#) [AGREEMENTS](#) [RECORDINGS](#) [AUDIO PRODUCTS](#) [VIDEO PRODUCTS](#) [BROADCAST PRODUCTS](#) [INTERESTED PARTIES](#)

[Quick search](#) [Work number](#) [CAE search](#) [Advanced search](#)

### Quick Work Search

Work Title

Begins With ▾

Interested Party Last Name

Begins With ▾

Interested Party First Name

☒ Writer ☐ Artist ☐ Publisher

Search by Work Title/Writer has changed. [View Details](#)

Search

Reset



[CAES](#) [WORKS](#) [AGREEMENTS](#) [RECORDINGS](#) [AUDIO PRODUCTS](#) [VIDEO PRODUCTS](#) [BROADCAST PRODUCTS](#) [INTERESTS](#)

[Quick search](#) [Work number](#) [CAE search](#) [Advanced search](#)

#### Quick CAE Search

CAE Number

☐ CAE Name ☒ CAE Number

Search

Reset



[CAES](#) [WORKS](#) [AGREEMENTS](#) [RECORDINGS](#) [AUDIO PRODUCTS](#) [VIDEO PRODUCTS](#) [BROADCAST PRODUCTS](#) [INTERESTED PARTIES](#) [FAQ Help](#)
[Quick search](#) [Work number](#) [CAE search](#) [Advanced search](#)

#### Quick CAE Search

CAE Number

☐ CAE Name ☒ CAE Number



Displaying results 1 to 20, from a total of 568 matched records

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#)
[> Next Page >>](#)

| Title(s)                                  | Writers(s)                                                                                   | Publishers(s)                                                                                                            | Tunecode | ISWC Number     | MCPS / PRS Previously Distributed | Active Case Indicators | Work Status           | Other Work Info      |
|-------------------------------------------|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------|-----------------|-----------------------------------|------------------------|-----------------------|----------------------|
| <u>12</u>                                 | LENNON, JOHN WINSTON<br>MCCARTNEY, PAUL JAMES<br>CONNAH, LYNDON JOHN<br>GRAYSON, ALEX        |                                                                                                                          | 4377571H |                 | No/No                             | No                     | New Work Registered   | Composite of Samples |
| <u>12 BAR ORIGINAL</u>                    | HARRISON, GEORGE<br>LENNON, JOHN WINSTON<br>STARKEY, RICHARD<br>MCCARTNEY, PAUL JAMES        | STARTLING MUSIC LTD<br>UNIVERSAL MUSIC PUBL INTERNATIONAL<br>MGB LTD<br>HARRISONGS LTD<br>SONY/ATV TUNES LLC/D/B/A       | 2256790L | T-010.098.670-6 | Yes/Yes                           | No                     | Work Fully Documented |                      |
| <u>21 BEATLES PAA 3 MINUTTER</u>          | LASSEN, ANDERS WERNER BIRCOW<br>EJE, THOMAS<br>MCCARTNEY, PAUL JAMES<br>LENNON, JOHN WINSTON |                                                                                                                          | 039137KR |                 | No/No                             | No                     | Work Fully Documented | Modification         |
| <u>3 STRIKES 5000</u>                     | LENNON, JOHN WINSTON<br>MCCARTNEY, PAUL JAMES<br>BERRIN, MICHAEL<br>NASH, PETER J            | NORTHERN SONGS LTD<br>SONY/ATV MUSIC PUBLISHING (UK)<br>LIMITED<br>RHYMING IS FUNDAMENTAL MUSIC INC<br>DEF JAM MUSIC INC | 6993191H | T-900.969.112-7 | Yes/Yes                           | No                     | Work Fully Documented | Composite of Samples |
| <u>6 MINUTES (DUNGEON FAMILY IT'S ON)</u> | LENNON, JOHN WINSTON<br>MCCARTNEY, PAUL JAMES<br>ROBINSON, SYLVIA<br>WIMBISH, DOUGLAS ARTHUR | SUGAR HILL MUSIC PUBLISHING LTD<br>IQ MUSIC LTD<br>GNAT BOOTY MUSIC<br>CHRYSALIS MUSIC                                   | 3443778H |                 | Yes/Yes                           | No                     | Work Fully Documented | Composite of Samples |
| <u>A DAY IN THE LIFE</u>                  | LENNON, JOHN WINSTON<br>MCCARTNEY, PAUL JAMES                                                | SONY/ATV TUNES LLC/D/B/A<br>SONY/ATV MUSIC PUBLISHING (UK)<br>LIMITED                                                    | 0007629X | T-010.140.236-1 | Yes/Yes                           | No                     | Work Fully Documented |                      |
| <u>A GARAGE DAYZ NIGHT</u>                | LENNON, JOHN WINSTON<br>MCCARTNEY, PAUL JAMES                                                | SONY/ATV TUNES LLC/D/B/A<br>SONY/ATV MUSIC PUBLISHING (UK)<br>LIMITED                                                    | 5921706T | T-900.197.952-8 | Yes/Yes                           | No                     | Work Fully Documented |                      |



Work detail

<< < Item: 6 of 568 > >>

[Register an Amendment](#)

|                             |                     |                           |                       |
|-----------------------------|---------------------|---------------------------|-----------------------|
| Registered Title            | A DAY IN THE LIFE   | PRS Tunecode              | 123456YT              |
| Alternative Title(s)        | DAY IN LIFE         | ISWC(s)                   | T-123.456.789-1       |
|                             | DAY IN THE LIFE     |                           |                       |
|                             | CANCOES DA NOSSA    |                           |                       |
|                             | UN DIA EN LA VIDA   | A(s)                      | T-123.456.789-1       |
| MCPS Last Distribution      | July 2014 (1407B)   |                           |                       |
| MCPS Previously Distributed | Yes                 |                           |                       |
| PRS Last Distribution       | July 2014 (2014071) | Society work reference(s) | 123456789             |
| PRS Previously Distributed  | Yes                 |                           |                       |
| Registered Duration         | 3m 01s              | Work Status               | Work Fully Documented |
| Work Amendment date         | 28 Jul 2014         | Share Status              | Normal Copyright      |
| Work Creation date          | 18 Dec 2009         | Active Case Indicators    | No Activity           |

Share View:

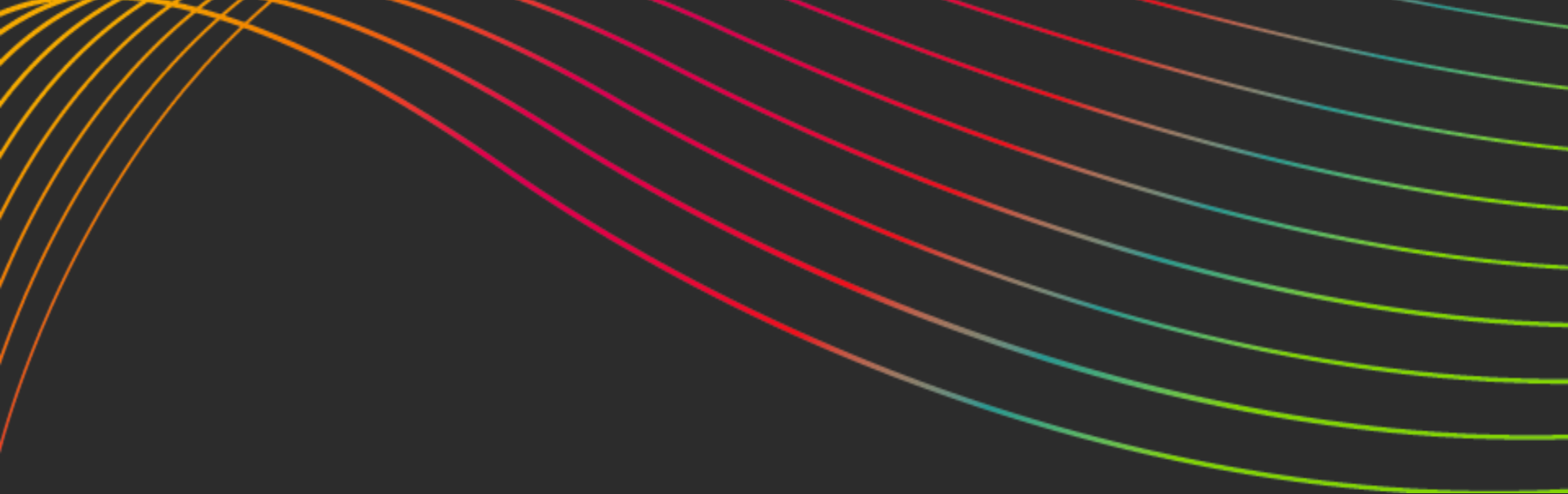
☐ Show Full Ownership Chain ☒ Show Final Share Holders

The Work Share View has changed. [View Details](#)

Final Share Holders

| Role            | Name                                                   | CAE Number | Chain of Title | Performance |         | Mechanical |             |
|-----------------|--------------------------------------------------------|------------|----------------|-------------|---------|------------|-------------|
|                 |                                                        |            |                | Share (%)   | Society | Share (%)  | Society     |
| Creators        |                                                        |            |                |             |         |            |             |
| Composer/Author | <a href="#">MCCARTNEY, PAUL JAMES</a>                  | 123456789  | A              | 25.00       | PRS     |            | Non Society |
| Composer/Author | <a href="#">LENNON, JOHN WINSTON</a>                   | 123456789  | A              | 25.00       | PRS     |            | Non Society |
| Publishers      |                                                        |            |                |             |         |            |             |
|                 | <a href="#">SONY/ATV MUSIC PUBLISHING (UK) LIMITED</a> | 123456789  | A              | 50.00       | PRS     | 100.00     | MCPS        |

[Back to Previous Screen](#) <

The background features a series of smooth, flowing, curved lines in various colors including yellow, orange, red, pink, teal, and green. These lines originate from the top left corner and sweep across the upper half of the image towards the right, creating a sense of motion and depth against the dark grey background.

# Work Registration

[Writers/Publishers](#)[Using music](#)[Affiliated societies](#)[About us](#)[My account](#)[Online services](#)[Member resources](#)[Help Centre](#)[News and features](#)

## Member homepage

Hi Michael

**Last login:**

11/03/2015

**Membership number (CAE/IPI):**

123456789

[Manage my account](#)

Distribution

[Distribution schedule](#)[Help centre](#)

### New Counterclaims tool

A new and improved counterclaims system will be launching in April

[Find out more](#)[Search our database](#)[Register or amend my music](#)[Report live, online and overseas usage](#)[Raise a query](#)

## Online services

[Search our licensed premises](#)[Search cue sheets](#)[Royalty rates and sample days](#)[Manage counter claims](#)[Check unpaid PRS performances](#)

## News



### PRS for Music website refresh

We've been developing a refreshed look and feel based on user feedback



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PRS for Music, STIM (Sweden) and GEMA (Germany) have become joint venture partners in their proposal to launch a new hub for licensing and processing for digital service providers in Europe.

[Register or amend my music](#)
[Your work details](#)
[1 Your work details](#)
[2 Your interested parties](#)
[3 Your usage information](#)
[4 Your multiple submissions](#)
[5 Your summary details](#)

Please enter your work details below and then click the Next button. For help and further information refer to the [FAQ](#)

Required items appear with an asterisk. \*

### Your work details

Work Title: \*

Alternative Title:  

Alternative Title(s):

Duration:  mins  secs

### Categorising your work

TV, Radio or Cinema Advert/Ident? ☐ Yes ☒ No

Does the Work contain Samples? ☐ Yes ☒ No

Check box for: ☐ Dramatico-Musical Work ☐ Classical Work  
☐ Film/TV Music

Please note, that if your work has been published, your publisher will have registered your work on our system. Please check before registering any published work.

[Back](#)
[New](#)
[Home](#)
[Save](#)

## Your interested parties

**\*\* PLEASE NOTE: Rules for entering interested parties have changed \*\*** [View more information](#)

Work Title: A Hit Song

## Your Contribution

Writer Name \*  
 (Click to edit)David SmithCAE Number/  
Address 

234234234

 Role \* (choose from list)Composer/Author Perf % 

50.00

Mech % 

50.00

Actions

[Remove](#)[Add Writer](#)

## Other Writers

Writer Name \*  
 (Click to edit)Jones, RebekahCAE Number/  
Address 

123456789

 Role \* (choose from list)Composer/Author Perf % 

50

Mech % 

50

Actions

[Remove](#)[Add Writer](#)[Delete Interested](#)[Back](#)[New](#)[Home](#)[Save](#)[Next](#) 

## Register or amend my music

## Your multiple submission information

- 1 [Your work details](#)
- 2 [Your interested parties](#)
- 3 [Your usage information](#)
- 4 [Your multiple submissions](#)
- 5 [Your summary details](#)

Work Title: A Hit Song

Do you wish to submit multiple titles based on this registration?: ☒ Yes ☐ No

## Multiple Submissions

You may make up to 99 registrations based on the data already entered. Each registration must have a different Work Title and optionally, an ISRC, Tunecode and/or Duration. Entering a Tunecode for an existing Work will result in a corresponding registration for an amendment being sent. You may also enter up to 10 Alternative Titles for each Work Title using the button provided.

Note: All additional registrations entered on this page will be created as a new registration on the ICE works database. If a tunecode is entered, the new registration will be matched to the original work.

|    | Work Title | ISRC | Tunecode | Duration (mins - Secs) |
|----|------------|------|----------|------------------------|
| 01 | A Hit Song |      |          | 3 35                   |

ADD WORK



Back

New

Home

Save

Next

Place your mouse over the Question Mark for help

- Work Title:** A Hit Song

Do you wish to submit multiple titles based on this registration?:

☒ Yes ☐ No

### Multiple Submissions

You may make up to 99 registrations based on the data already entered. Each registration must have a different Work Title and optionally, an ISRC, Tunecode and/or Duration. Entering a Tunecode for an existing Work will result in a corresponding registration for an amendment being sent. You may also enter up to 10 Alternative Titles for each Work Title using the button provided.

Note: All additional registrations entered on this page will be created as a new registration on the ICE works database. If a tunecode is entered, the new registration will be matched to the original work.

ADD WORK

**Back**

New

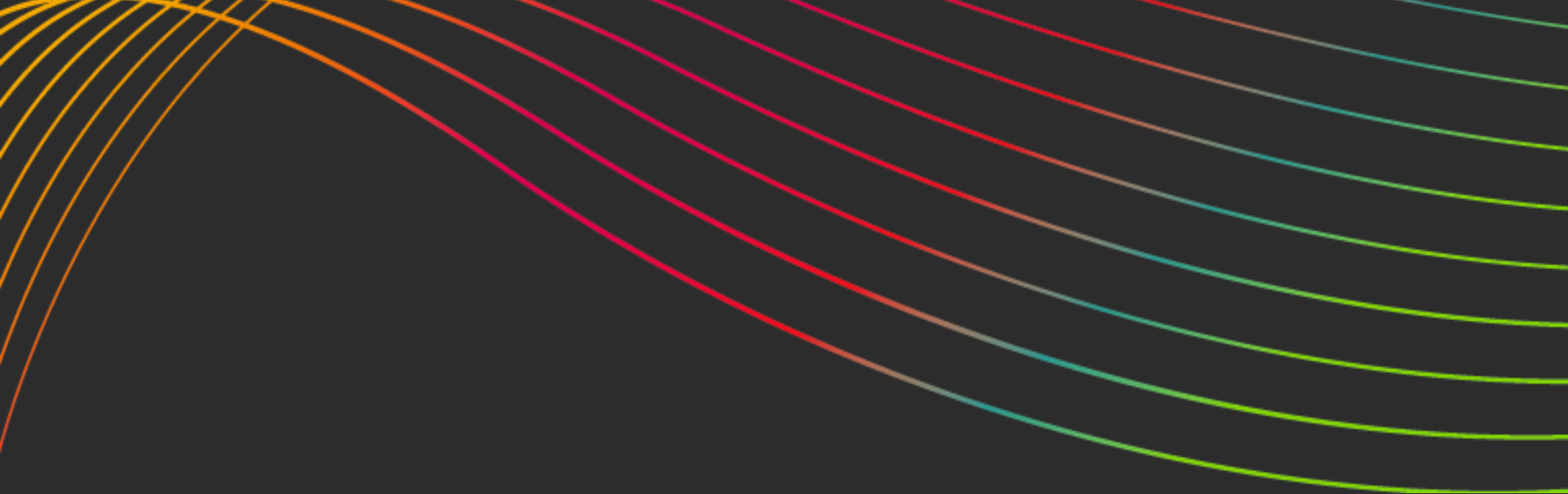
[Home](#)

Save

Next

# HOW MUCH ££££?

|                               |        |
|-------------------------------|--------|
| BBC Radio 1 -                 | £13.63 |
| BBC 6Music -                  | £5.25  |
| Channel 4 primetime -         | £25.91 |
| BBC 1 TV Non-Primetime -      | £53.91 |
| BBC 1 TV Primetime (6-10pm) - | £97.96 |

The top left corner of the image features a series of overlapping, curved lines in various colors including yellow, orange, red, pink, and green. These lines sweep across the upper portion of the frame, creating a dynamic, abstract pattern against the dark background.

# Live Events

## Member homepage

Hi Michael

**Last login:**

11/03/2015

**Membership number (CAE/IPI):**

123456789

[Manage my account](#)

Distribution

[Distribution schedule](#)



[Help centre](#)



### New Counterclaims tool

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[Find out more](#)



[Search our database](#)



[Register or amend my music](#)



[Report live, online and overseas usage](#)



[Raise a query](#)

### Online services



[Search our licensed premises](#)



[Search cue sheets](#)



[Royalty rates and sample days](#)



[Manage counter claims](#)



[Check unpaid PRS performances](#)

### News



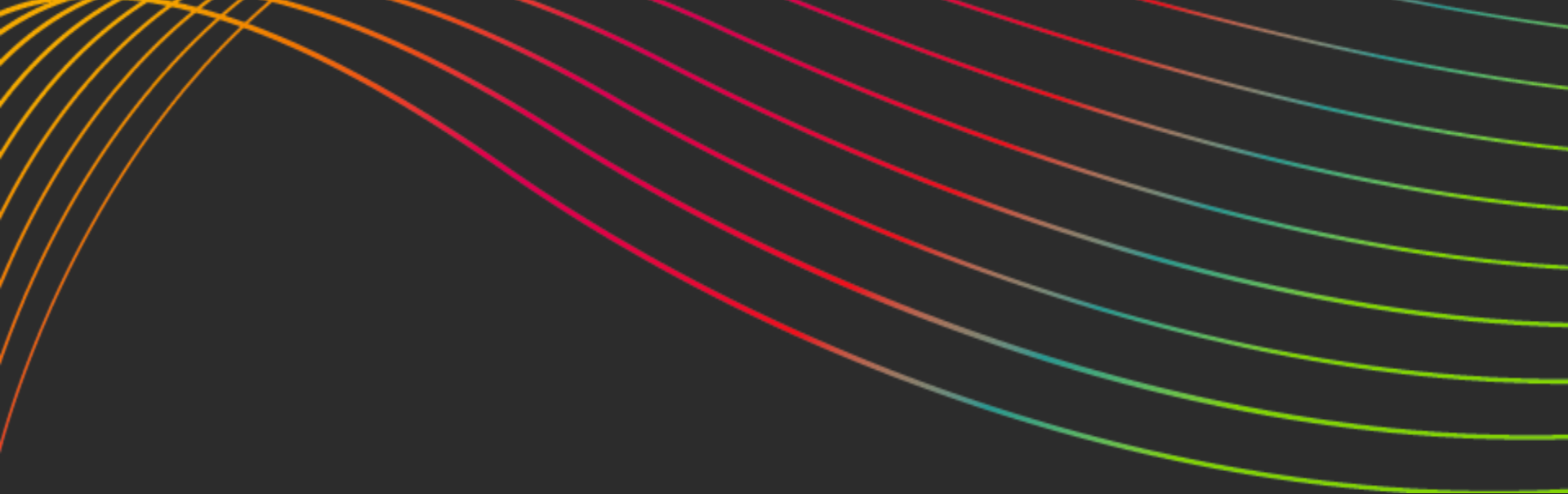
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The background features a series of smooth, flowing lines in shades of orange, red, pink, and green, curving from the top left towards the right side of the frame.

# Live event reporting

[video](#)

# HOW MUCH ££££s

Live 3% Box Office

## Glastonbury

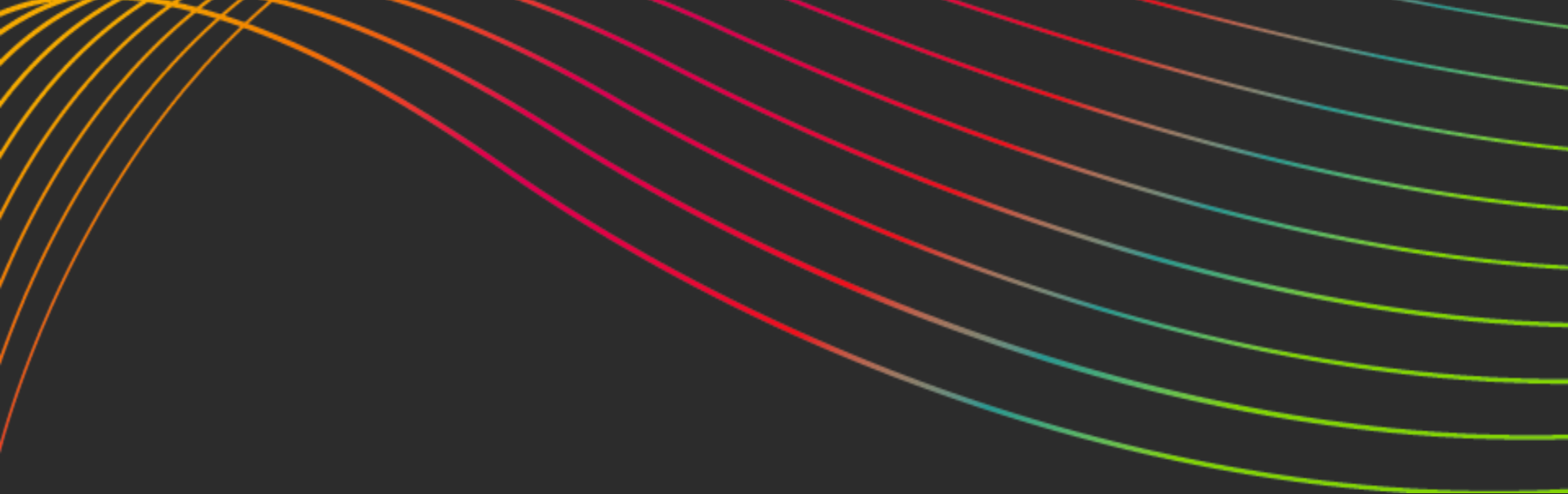
John Peel Stage approx. £1500 per act

Other Stage approx. £4000 per act

Main Stage approx. £5500 per act

## Field Day

Main Stage approx. £1000 per act

The background features a series of smooth, flowing lines in shades of orange, red, pink, and green, curving from the top left towards the right side of the frame.

# Find Unpaid Royalties

# Member homepage

|                                                                                                                                                                              |                                                                                                                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Hi</p> <hr/> <p><b>Last login:</b><br/>11/01/2016</p> <p><b>Membership number (CAE/IPI):</b><br/>000000000</p> <p><a href="#">My account</a> <a href="#">My works</a></p> | <p><b>Royalty payments</b></p> <hr/> <p>The latest PRS royalty distribution was on <b>15/12/2015</b>.<br/>You received</p> <p><b>£10.20</b> <a href="#">Hide</a></p> <p><a href="#">Distribution schedule</a></p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                                                                                                          |                                                                                                                    |                                                                                                                                  |                                                                                                      |
|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| <br>Search our database | <br>Register or amend<br>my music | <br>Report live, online<br>and overseas usage | <br>Raise a query |
|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|

## Online services

|                                                                                                                      |                                                                                                                  |                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| <br>Search<br>licensed<br>premises | <br>Search cue<br>sheets       | <br>Royalty rates<br>& sample days |
| <br>Manage<br>counterclaims       | <br>Claim unpaid<br>royalties |                                                                                                                      |

## News

 **Tech Web Maintenance - Thursday 14 January 2016**  
Details of web maintenance taking place on Thursday 14 January 2016.

 **Tech Web Maintenance - Week Commencing 4th January 2016**  
Details of web maintenance taking place during week commencing Monday 4 January 2016.

[View more news](#)

# Search

|              |                 |           |
|--------------|-----------------|-----------|
| Quick search | Advanced search | ID search |
|--------------|-----------------|-----------|

Search for

X

Search in

▼

Reset

Search

Displaying results 1 to 5, from a total of 5.

| Date(s)                 | Title                                                          | Interested Party                                  | Consignment No. | No. Items | Amount | Rank |                              |
|-------------------------|----------------------------------------------------------------|---------------------------------------------------|-----------------|-----------|--------|------|------------------------------|
| 31/12/2014 - 07/03/2015 | <a href="#">Heartbreakers</a><br><a href="#">Heartbreakers</a> | AD LIB HUMMING                                    |                 | 2         | £      | 2490 | <a href="#">Add to claim</a> |
| 31/12/2014 - 07/03/2015 | <a href="#">Red Sarafin</a><br><a href="#">Heartbreakers</a>   | TRAD                                              |                 | 2         | ££     | 1286 | <a href="#">Add to claim</a> |
| 31/12/2014 - 07/03/2015 | <a href="#">Melodie</a><br><a href="#">Heartbreakers</a>       | (FROM ORPHEO) / AR:KRANTZ,STEVE / GLUCK,CHRISTOPH |                 | 2         | £      | 1286 | <a href="#">Add to claim</a> |
| 31/05/2014 - 07/03/2015 | <a href="#">Ave Maria</a><br><a href="#">Heartbreakers</a>     | TRAD                                              |                 | 5         | £££    | 1286 | <a href="#">Add to claim</a> |
| 20/04/2013              | <a href="#">PRS Rock</a>                                       | The Heartbreakers                                 |                 | 1         | £      | 180  | <a href="#">Add to claim</a> |

# Grouping details

## Unpaid performance

**Title** PRS Rock  
Product name  
Production title  
Series title  
**Interested party** The Heartbreakers  
**Group ID** 2413397  
**Total amount** £

Add to claim



Displaying 1 record.

| Date                | Usage ID        | Station Code | Station    | Consignment No. | Distribution | Duration | Amount |
|---------------------|-----------------|--------------|------------|-----------------|--------------|----------|--------|
| 20/04/2013 19:00:00 | PRISM-561255976 | BRLNDN       | BBC LONDON |                 | 30/09/2013   | 3m 00s   | £      |

Please enter the tunecode of the work that has been used, ISWCs and ISRCs are optional

| Date(s)    | Title    | Interested Party  | Claim Validation Details                                     | No. Items | Amount |   |
|------------|----------|-------------------|--------------------------------------------------------------|-----------|--------|---|
| 20/04/2013 | PRS Rock | The Heartbreakers | <div>Tunecode *123456T</div> <div>ISWC</div> <div>ISRC</div> | 1         | £      | ✕ |
|            |          |                   |                                                              | Total:    | £      |   |

Provide Further Details

Contact Details

Member Name

Derek Montague

Contact Name

Terence Flume

Email Address

terence@xxxxxxx.com

Telephone

0203 3741 4801

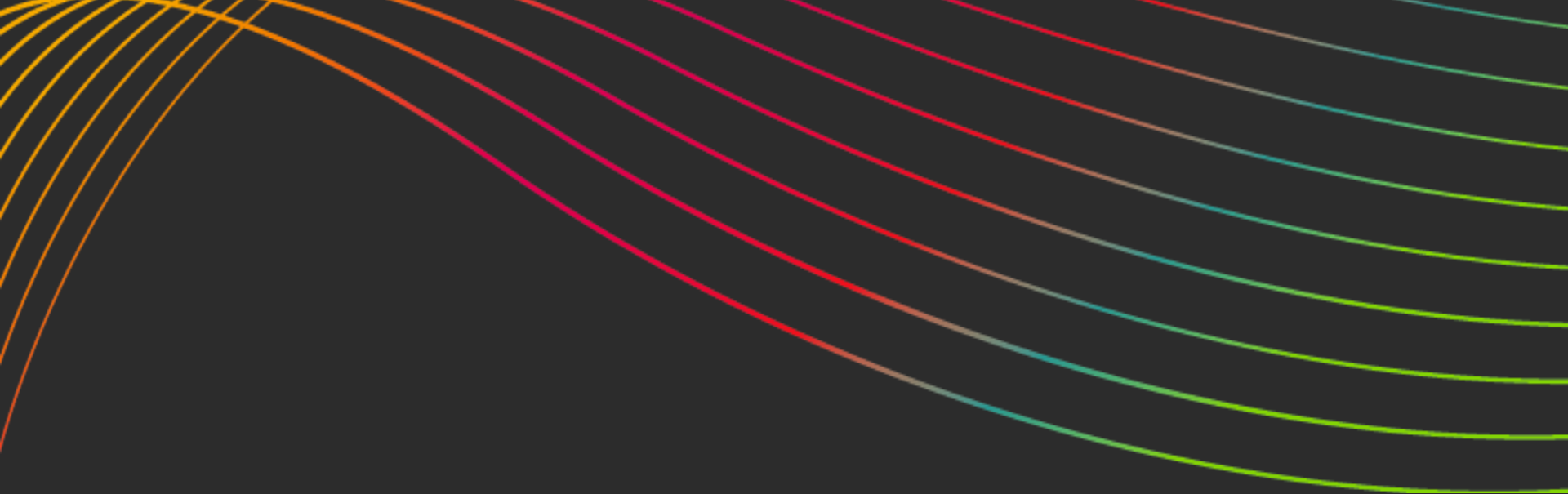
Further details

Work was registered 4 months after broadcast.

Back

Submit



The background features a series of smooth, flowing lines in shades of orange, red, pink, and green, curving from the top left towards the right side of the frame.

# Statements



## Your Performing Royalty Statement

### Usage Summary

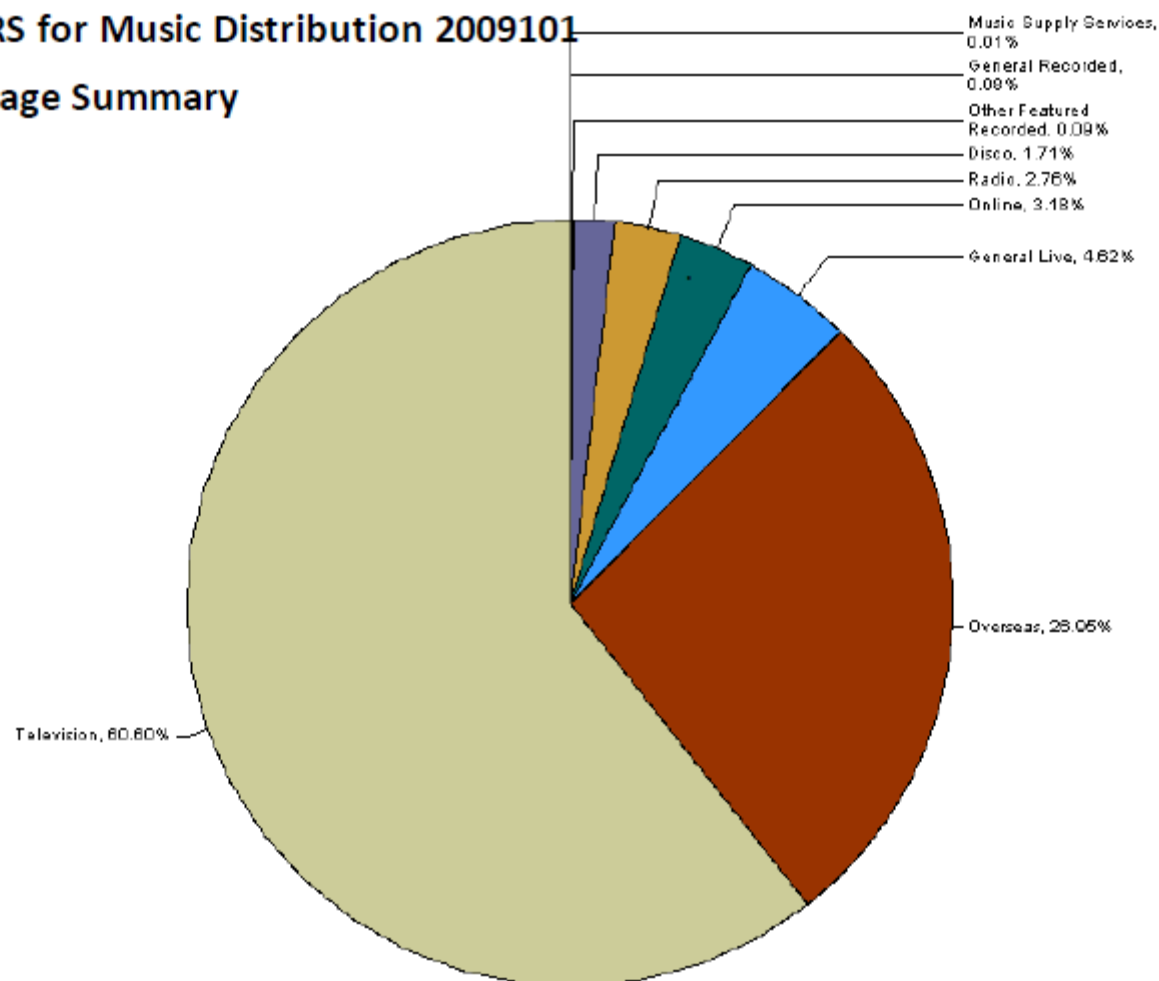
Member Name: XXXXXXXXXXXX

CAE Number: 999999999

Distribution Number: 2009101 (Oct 2009)

### PRS for Music Distribution 2009101

### Usage Summary





# Your Performing Royalty Statement

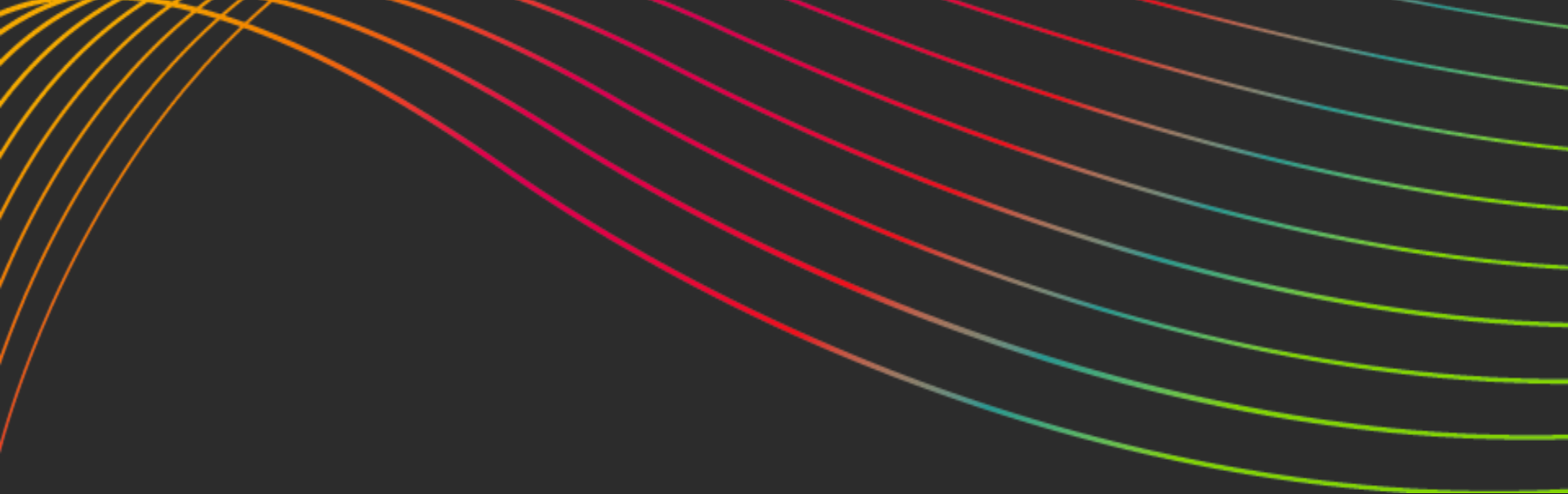
## Work Detail

Member Name: XXXXXXXXXX

CAE Number: 99999999

Distribution Number 2009101 (Oct 2009)

| Work Title | IP1                                                                | IP2              | IP3                     | IP4                   | Your Share % |           |
|------------|--------------------------------------------------------------------|------------------|-------------------------|-----------------------|--------------|-----------|
| Work No    | Usage & Territory                                                  | Broadcast Region | Period                  | hh:mm:ss Production   | Performances | Royalty £ |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 25.00%       |           |
| XXXXXXXXXX | Hong Kong (CASH) General & Broadcasting                            | XXXXXXXXXX       | 01/01/2007 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
| XXXXXXXXXX | Japanese (JASRAC) General & Broadcasting                           | XXXXXXXXXX       | 01/10/2008 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
| XXXXXXXXXX | Swiss (SUISA) General & Broadcasting                               | XXXXXXXXXX       | 01/01/2008 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 12.50%       |           |
| XXXXXXXXXX | Alliance iTunes Ireland Republic Permanent Download Service Album  | XXXXXXXXXX       | 31/01/2008 - 31/01/2008 | XXXXXXXXXX            | 5            | 999.9900  |
| XXXXXXXXXX | Alliance iTunes Ireland Republic Permanent Download Service Single | XXXXXXXXXX       | 29/02/2008 - 29/02/2008 | XXXXXXXXXX            | 1            | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 12.50%       |           |
| XXXXXXXXXX | Australian (APRA) General & Broadcasting                           | XXXXXXXXXX       | 01/07/2008 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 25.00%       |           |
| XXXXXXXXXX | Israeli (ACUM) General & Broadcasting                              | XXXXXXXXXX       | 01/01/2008 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 25.00%       |           |
| XXXXXXXXXX | Hong Kong (CASH) General & Broadcasting                            | XXXXXXXXXX       | 01/01/2007 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
| XXXXXXXXXX | Israeli (ACUM) General & Broadcasting                              | XXXXXXXXXX       | 01/01/2008 - 31/12/2008 | XXXXXXXXXX            |              | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 33.33%       |           |
| XXXXXXXXXX | UK Gigs & Clubs Scheme                                             | XXXXXXXXXX       | 24/06/2008 - 09/06/2009 | 0000:03:01 XXXXXXXXXX |              | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 25.00%       |           |
| XXXXXXXXXX | BBC Radio 1                                                        | XXXXXXXXXX       | 05/01/2009 - 05/01/2009 | 0000:02:12 XXXXXXXXXX | 1            | 999.9900  |
| XXXXXXXXXX | UK Gigs & Clubs Scheme                                             | XXXXXXXXXX       | 24/06/2008 - 09/06/2009 | 0000:03:01 XXXXXXXXXX |              | 999.9900  |
|            |                                                                    |                  |                         |                       | Sub Total ➡  | 999.9900  |
| XXXXXXXXXX | XXXXXXXXXX                                                         | XXXXXXXXXX       | XXXXXXXXXX              | XXXXXXXXXX            | 50.00%       |           |
| XXXXXXXXXX | BBC HDTV Non-Primetime (Census)                                    | XXXXXXXXXX       | 03/04/2009 - 25/06/2009 | 0000:21:14 XXXXXXXXXX | 44           | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0018:48:42 XXXXXXXXXX | 33,861       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0053:37:20 XXXXXXXXXX | 24,130       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0053:37:20 XXXXXXXXXX | 24,130       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0053:37:20 XXXXXXXXXX | 24,130       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0065:50:27 XXXXXXXXXX | 33,861       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0076:21:30 XXXXXXXXXX | 39,270       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0094:03:30 XXXXXXXXXX | 33,861       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0100:32:30 XXXXXXXXXX | 24,130       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0107:14:40 XXXXXXXXXX | 24,130       | 999.9900  |
| XXXXXXXXXX | BBC iPlayer                                                        | XXXXXXXXXX       | 01/08/2008 - 01/08/2008 | 0113:56:50 XXXXXXXXXX | 24,130       | 999.9900  |

The background features a series of smooth, flowing lines in shades of orange, red, pink, and green, curving from the top left towards the right side of the frame.

# Funding

# PRS Funding



The **PRS for Music Foundation** is the UK's leading funder of new music across all genres.

Since 2000 awarded more than £22m to over 5,200 new music projects

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The **PRS for Music Members Benevolent Fund** provides financial help and advice to PRS members suffering hardship due to illness, accident, disability or conditions associated with old age.



# PRS Funding

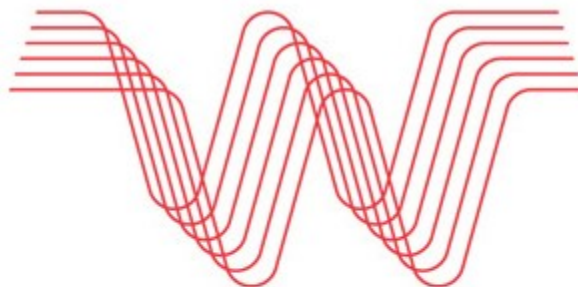


The **PRS for Music Foundation** is the UK's leading funder of new music across all genres.

Since 2000 awarded more than £23.6m to over 5,300 new music projects.



INTERNATIONAL  
SHOWCASE FUND



WOMEN  
MAKE MUSIC

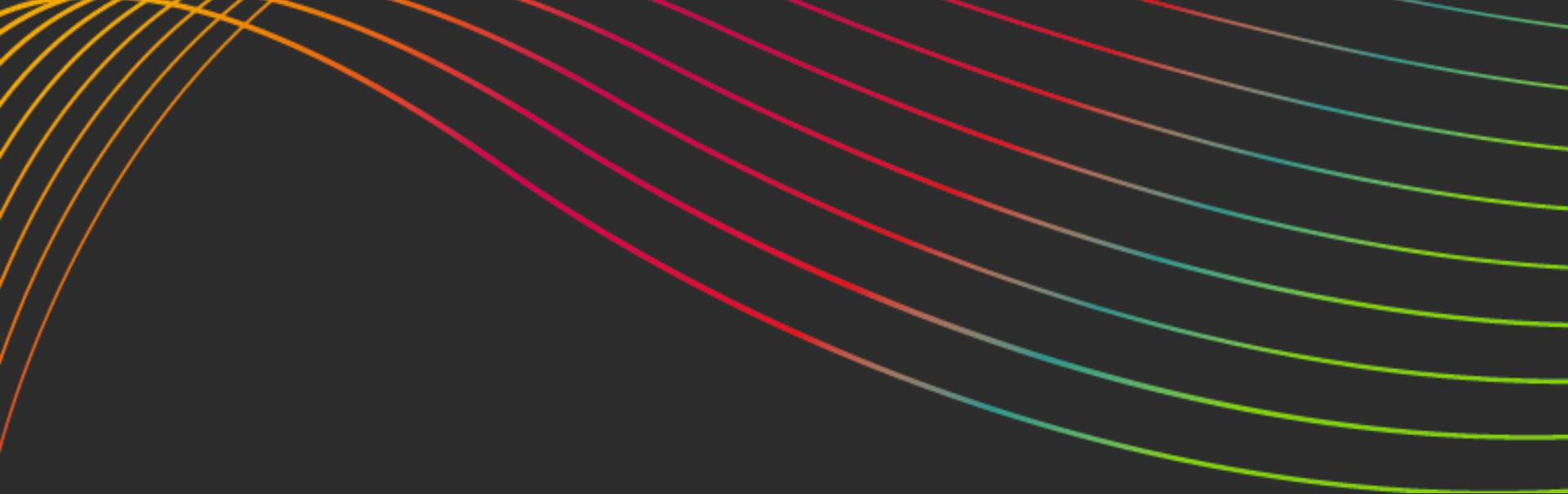


MOMENTUM  
MUSIC FUND

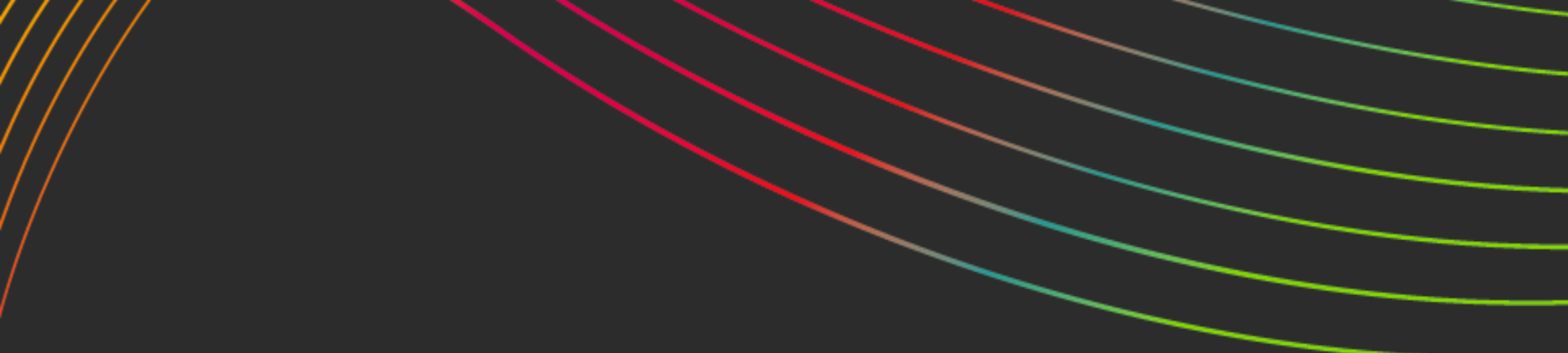
# PRS Funding



- Received **2,500** applicants
- **50%** of the **Mercury Prize nominees**, **7** of the **British Composer Award nominees** and **6 of the musicians nominated for the MOBO awards** had been supported by the Foundation
- Every **£1 invested by PRS generated an additional £2 for the music industry**
- A sample of acts who've completed their **Momentum** projects demonstrated that every **£1 invested in this fund** generates **£7.46 for the industry**, with artists' **audiences increasing by 204%**

The background features a series of smooth, flowing lines in shades of orange, red, pink, and green, curving from the top left towards the right side of the frame.

# Contacts

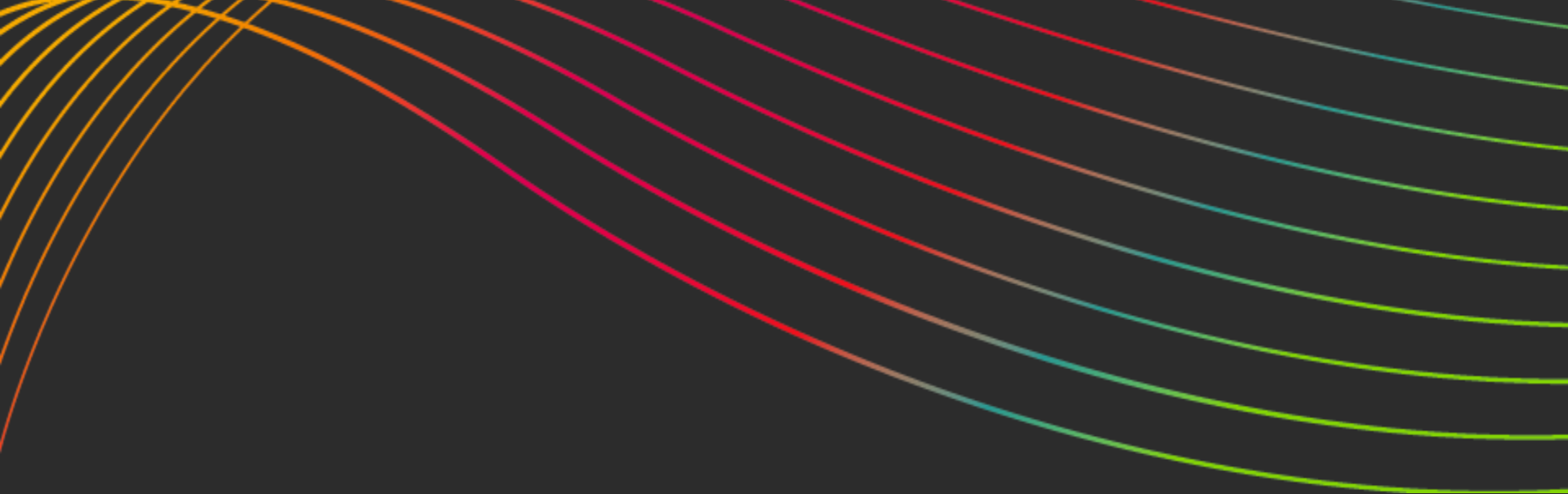


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The background features a series of smooth, flowing lines in shades of orange, red, pink, and green, curving from the top left towards the right side of the frame. These lines are set against a dark, charcoal grey background.

Any questions?